



piecetime

Des Moines Area Quilters Guild

APRIL 2006

Volume 24 Number 4

upcoming programs

- **4/25 NANCY EHA** Stillwater, MN
1 pm: "Beads Make the Quilt"
7 pm: "New Beading Techniques from Needle Art Inspirations"
- **5/23 JULIE MCCULLOUGH**
1 & 7 pm : Magic Threads
- **6/27 HOLLIS CHATELAIN** Hillsborough, NC
1pm: "The Relationship Between Drawing & Quilting"
7pm: "Influences of Africa"
- **7/25 LORRAINE TORRENCE** Seattle, WA
1pm: "Contemporary Japanese Quiltmaking"
7pm: "Wearable Art—A Next Step for the Fashion Conscious Quilter"
- **8/22 CHARITY AUCTION**
- **9/26 GABRIELLE SWAIN** Watanga, TX
1pm: "Not Your Grandmother's Appliqué"
7pm: "Working in a Series"
- **10/24 VICKIE KONRADY** WDM, IA
1 & 7 pm: "Wearing Your Quilts"
- **12/2 DECEMBER TEA**
9am Hillside Elementary

• **2007 SEE PAGE 4!**

Meetings are held at the West Des Moines United Methodist Church at 8th & Grand. Workshop schedules for these speakers begin on **page 5**.

AN ANONYMOUS CHALLENGE

The following letter was sent to the DMAQG Board. The Board would like to thank the person sending this letter for her donation and her challenge. The sender wishes to remain anonymous.

To: DMAQG Board

Yes, I'm late with my renewal. I'm sorry because I couldn't attend the December Tea or the January meeting. It slipped my mind.

I'm voluntarily increasing my dues to \$50 this year. Leigh's article about the Guild finances was excellent. I'd like to issue an anonymous challenge to other members to make a similar need-based donation, as each of us is financially able, to find the extra funds.

If I went to the movies just six times this year, I'd spend \$50. The Guild is a far superior value! With the inspiring programs, the annual show, and all the extras, membership is worth this.

Thanks for all you're doing to protect the Guild.

FROM THE PRESIDENT



Leigh Lussie

At the last board meeting, Lorell Squiers, the Recording Secretary, informed us that our Guild has reached nearly 600 members. I find this truly astounding and wonderful. When I began thinking about this, I realized we are a very large group with many diverse interests in the quilting arts that have brought us all together. We are represented by a variety of smaller groups that make up our whole. We have many small individual quilt groups that meet weekly or monthly in homes or public meeting rooms. Many of us are traditional piecers and a growing number are appliquers. We have art quilt groups which share their beautiful work in displays in the community. We have quilters who meet to study 1800's quilts and the women who made them. The Guild's Newcomer group offers information and a sense of community to its newest members and aids them in starting small groups of their own. There are probably other groups I have neglected to mention. The point is we have many talented and interesting groups within our Guild.

continued on page 2

Attention Guild Members!

Don't miss these Meetings & Workshops.

GUILD Meeting: April 25th at 1 & 7 pm; Speaker: NANCY EHA
NEWCOMERS Meeting: April 18th at 6:30 pm;
Speakers: Lola Zimmerman and Donita Fredricks discuss "Little Quilts"
(See complete details inside)

BITS & PIECES

FROM THE DIRECTORS-AT-LARGE



Ellen Cooper

The theme for this year's Guild Challenge is "Flowers Add Spice to Your Life." We announced the Challenge theme at the March guild meetings and had packets available to buy for \$3.00. We will continue to have packets at each meeting until they are all sold. If you are interested in buying more fabric we have some, but not much,



Sarah Downing

available to cut. The money that is raised from the sale of the packets goes into the Guild budget. We are able to enjoy a great place to have our meetings and are so fortunate to get wonderful nationally known speakers. This year all the fabric has been generously donated by The Quilt Block, The Quilt Junction, Creekside Quilting, and Quilter's Cupboard. Please support these shops and let them know how much you appreciate them supporting our Guild.

We have had a great response to our request for groups to provide treats. We now have all the spots filled. Thank you! In April, the *Loose Threads* small group will provide treats for the afternoon meeting and the *Itchin' to Stitch* small group will provide treats for the evening meeting. Thank you for your yummy goodies. Also, thanks to the *Needle Cases* and *SewWhat* small groups for providing treats for the March meetings.

FROM THE PRESIDENT (continued from page 1)

The Board thought it would be a good idea to try and update our list of groups and provide that information in the newsletter. It has been some years ago that many groups were formed and contact information has been lost or possibly has changed. If you belong to any type of small group whose members are DMAQG members, please type up a list with the name of the group, its members and a contact person with a phone number. Drop it off at the next Guild meeting to either of the Directors-at-Large, Ellen Cooper or Sarah Downing, or Roberta Biro, our Vice President. This diversity in our love of quilting is what enriches our Guild.

Since we are no longer going to provide name tags for Guild meetings, I encourage everyone to make and wear a name tag to the meetings. It certainly would make getting to know one another easier! And with so many new members, they will have a chance to learn a few names and begin to feel welcome within our large family.

Don't forget to check with Lynn Stangl for space available in upcoming workshops. We have a wonderful slate of teachers coming throughout the rest of the year. I hope everyone is working on quilts for the show in October both for display and as offerings for the small quilt auction.

Leigh Lussie

CLOSING THE SHOP!

Fabric, Threads, Notions, Patterns & Books
Fantastic sale at the end of April!

Owner Judy Larsen announces

The Quilter's Haven

IS FOR SALE!

For more information, contact Judy at the shop
520 SW 3rd Street • Ankeny, IA
Shop Phone: 515 964-2747
Cell Phone: 515-778-7598

Judy will continue to offer Longarm Quilting services.

QUILT SHOW NEWS



Mary Shotwell

I hope you are all working on quilts you will want to exhibit in this year's show and also on little quilts for the silent auction. Ellen and Sarah have started selling packets for our Guild challenge and perhaps you are thinking about how to interpret their theme, "Flowers Add Spice to Your Life".

It's always such fun to see all the different challenge projects our members make.

The quilt show committee is very busy with the planning for our show. We now have all our lectures and demonstrations set. What an interesting array of presentations. I'd like to attend all of them. Barb Eckhoff is working on an exhibit of "maverick" quilts and Kathy Safris is lining up quilts with stories for the Quilt Turning. We have most of our vendors contracted. Once completely finalized, you will see that we have a majority of vendors from previous shows returning and we have a few new vendors. And we have some wonderful sponsors. Our corporate sponsors this year are Fons & Porter's Love of Quilting and American Professional Quilting Systems. Our vendor sponsors are Creekside Quilting, Grinnell Fiberworks, Prairie Star Quilts, The Quilt Block, and The Quilt Junction. We also have one special kids education sponsor—Leo9 Textiles. This last sponsorship is providing three quilting classes for kids ages 10-15. Each child will receive a gift and each quilt made will hang in the Kids' Korner area of our show.

In the next couple of months, our show brochures and posters will be done and our publicity and advertising for the show will be stepped up in hopes of encouraging a strong show attendance. We will also start selling raffle tickets and ask all our members to help the Guild with this.

There's lots to do to make our show successful. Committee members are committed to making it successful. I hope you will all get caught up in our enthusiasm and work with us to insure a great show.

Mary Shotwell, 2006 Quilt Show Chair

LITTLE QUILT AUCTION

The time is now to get those little quilts started for the Little Quilt Auction at this fall's quilt show. In keeping with the theme of the show, "Variety is the Spice of Life," we are looking forward to receiving a variety of donations. As always, we want lots of small quilts, but if you are in the mood to do something slightly different,

this is the year. Some alternate ideas include a series of quilted postcards, a quilted table runner, a Christmas stocking, or.... Whether you are donating a small quilt or a "variety quilt," it should not be larger than 22 square inches or the sum of all sides should not exceed 88 inches. We encourage you to challenge each member of your small group to support our Guild by making a little quilt for the silent auction. If you have questions, please contact Lola Zimmerman at ljzimmerman@juno.com (515) 225-7441 or Donita Fredricks at lfredricks@mchsi.com (515) 279-6255.

QUILT TURNING

I have found my quilt turning quilt: the quilt I made with the wonderful blocks given to me after I was treasurer for the Guild. It certainly fits the theme of "Variety is the Spice of Life." Many hands contributed blocks for the quilt and the signatures remind me of so many friends who gave me thank you blocks. The variety in the fabrics warms my heart. I have another quilt that my mom and I made together and my aunt helped quilt at my hometown church. These are two very special quilts for me and they celebrate variety in many ways.

I hope you are checking the quilts you have made for a special treasure or two that represents this year's Quilt Turning theme. Write up a few paragraphs telling the story of your quilt and let me know that you want to be included in this year's quilt show. This is a great way to share a quilt with a great story that has been in a show in the past or a quilt that isn't quite a "show quilt" but has a special story that fits the theme.

My e-mail address is charlessafris@mchsi.com and please put QUILT, QUILT SHOW, or QUILT TURNING in the subject line so I can find your message easily in our inbox. When I get the names of the entrants, I will send you a special form to fill out to enter your quilt in the Quilt Turning.

Kathy Safris





Fern Stewart

WORKSHOPS IN FULL SWING

Special thanks to Linda Jenkins, Piece O'Cake Designs, for her wonderful lectures and three workshops she offered our Guild in April. As Program Chair, it was a pleasure to have all the workshops filled with Guild members.

A lot of energy goes into bringing the speakers to Des Moines and arranging lodging, travel arrangements and meals. Full workshops make all the planning and arranging worthwhile.

Please note changes in the October program and workshops. Vicky Konrady will still be our presenter, however she will be offering two workshops that will answer those questions you have always had regarding the ins and outs of doing it right.

Also a special thanks to Lynn Stangl for her help in organizing and managing the workshop information. Lynn has been very adept at keeping the class lists and fees and implementing the set up for the workshops. It is a pleasure working with her and knowing that details surrounding the workshops are handled.

Here are some important updates to some of the upcoming programs:

APRIL: Nancy Eha, Stillwater, Minnesota, will be joining us in April to share her expertise on beading. The Wednesday class, Organic Beading, is full however there are still a few openings in the "Crazy Quilt Beading" to be held on Thursday, April 27. Contact Lynn Stangl at 225-6875 or lynnstangl@msn.com.

MAY: Julie McCullough will join us to talk about her Magic Threads and the beautiful dolls she has created over the years. She will be offering one workshop on the "Crone" doll. Contact Lynn Stangl at 225-6875 or lynnstangl@msn.com.

JUNE: Hollis Chatelain will be our guest in the month of June and will present information on drawing and quilting as well as a program on the influences of Africa. Her workshops are full.

Fern Stewart, Program Chair

FYI

The FYI column in the *Sunday Des Moines Register*, which often featured quilt-related events, has been discontinued. Any public announcements are now published in the *Saturday Des Moines Register* in the Iowa Life section under the "Home & Garden Calendar." The news reporter for that column is Reid Forgrave.



JoAnn Belling

2007 GUILD PROGRAM SPEAKERS ANNOUNCED

Program Chair-elect JoAnn Belling announced these speakers have been contacted for our meetings:

JANUARY—Kathy Sandbach; author, machine quilting.

FEBRUARY—Suzanne Marshall; author, applique.

MARCH—Kaye England; author, traditional piecing.

APRIL—Colleen Wise; author, piecing, art, design, shadow.

MAY—Sandi Cummings; author, piecing, outside-the-box designing.

JUNE—TBD

JULY—Linda Fiedler; threadwork.

AUGUST—auction

SEPTEMBER—Judith Baker Montano; author, embellish, ribbons, embroidery, beading.

OCTOBER—Maxine Rosenthal; hexagons, octagons.

NOVEMBER/DECEMBER—Christmas tea, election



Lorell Squiers

FROM THE RECORDING SECRETARY

REMEMBER: If dues are not paid by the April meeting, you will no longer receive the newsletter! Once dues are paid, the newsletter resume. The 2006 membership directories will be available at the April meeting. Also, I need your

help. When Marilyn O'Connor and Shirley Wilkens paid their dues, they indicated their addresses/phones number haven't changed; however, I don't have this information for them anywhere in my records. If you know either of these ladies, please ask them to contact me at (515) 288-4649 or at lsquiers4@msn.com.

Lorell Squiers



1800S QUILT STUDY GROUP

The group always meets the fourth Thursday of each month at The Quilt Block at 6:30 p.m. Our next meeting is Thursday, April 27.

Member Marge Pearson will be sharing some tips on washing antique quilts and interested members can bring 5-inch squares of reproduction prints to exchange with others. Please bring projects to work on in case we have extra time. Contact Kimber Van Heukelom with any questions at 515/284-2260 (w) or 515/993-4005 (h).

2006 DMAQG Workshop Information



Take advantage of this year's workshops featuring quilting experts from across the country.

Descriptions of each of the workshops are listed below. You can sign up for workshops or get on a waiting list using the form on page 7.

April: NANCY EHA Stillwater, MN
www.beadcreative.com

Wednesday, April 27 9-4 pm
ORGANIC BEADING

Go beyond your understanding of sewing beads on fabric. Explore dimensional fabric beading techniques, mostly developed by the instructor. Learn sticky lollipops, beaded coils, how to write words in beads, attaching cabachons with beads and more. Leave with a unique abstract creation, while learning and applying a myriad of textural beading techniques on your small art quilt. All levels. Materials FEE: \$22 for beading supplies.

Thursday, April 28 9-4 pm
CRAZY BEADING

Learn to replicate traditional Crazy Quilt needlework embroidery stitches with seed beads coined "Crazy Beading" by Nancy. Then explore embellishment options including petals and grapes. Beaded lace and trim will also be covered. All levels. MATERIALS FEE: \$12 for beading supplies.

May: JULIE MC CULLOUGH

Clive, IA
www.magicthreads.com

Wednesday, May 24 9-4 pm
CRONE FABRIC DOLL

According to Julie, The Cronos

are her very favorite dolls to make because anything and everything is possible with these wise little women. We start with the Secret Keeper pattern. They are approximately 15" tall but may demand a 12" hat so nothing is rigid about them. They will quickly let you know who they are. The bodies are a basic stump design and the costume pieces can be adapted from whatever wonderful scrap of great stuff you happen to have. No rules, just fun.

June: HOLLIS CHATELAIN

Hillsborough, NC www.hollisart.com
Wednesday, June 28 9-4 pm

PAINTING IMAGES WITH DYES

This workshop is designed to teach students how to paint with Procion dyes on cotton. Learning to control the dyes will be emphasized. Among other things, we will cover blending, layering, special effects, and painting without bleeding. All of these techniques can be used to create images as complex as portraits or as simple as a line on a scarf. Students will leave with a painted piece that could be worked into a vest, quilt or pillow top. All levels.

MATERIALS FEE: \$25.

Thurs/Fri June 29-30 9-4 pm
QUILT LINE—
THE 3RD DESIGN ASPECT

This is a process class that will help you find new ideas on how to use quilting to enhance the look of your quilt. We will be working on design not technique. The main objective is to use quilting lines to create depth, texture, tension, or shadowing to give a new dimension to your quilt. Lines can be inspired by an endless

variety of things (nature, architecture, technology, etc.) to add visual interest and reinforce the overall design of your quilt. All levels.

July: LORRAINE TORRENCE

Seattle, WA
www.lorrainetorrence.com

Wednesday, July 26 9-4 pm
INLAID STRIPS ARTWEAR VEST

Make a unique, original vest for yourself by inseting pieced-strip fragments and floating shapes into a vest shape of your choice. Learn "ad lib" piecing and "making everything fit." All levels.

Thursday, July 27 9-4 pm
COLLAGE CURVES WEARABLES

On a muslin and/or batting foundation, draw a curvy line design—then cut your fabric to match! Cover joining places with self-made bias strips that you top stitch in place. Start a vest or jacket in this exciting workshop that encompasses design, piecing, some "flip and sew" foundation piecing and bias-joined curves—or use the techniques to create a one-of-a-kind quilt. All levels.

September: GABRIELLE SWAIN

Watanga, TX
www.gabrielleswain.com

Wednesday, Sept 27 9-4 pm
REVERSE APPLIQUÉ: TEXTURE, DEPTH, DIMENSION

Reverse appliqué offers unlimited possibilities for appliques of all skill levels. This class covers a variety of uses including: lettering, creating background fabrics, vein lines in leaves, and much more. A must-do class for the serious appliqué lover. Medium-Advanced levels.

DMAQG WORKSHOP INFORMATION

(continued from page 5)

Thurs/FRI, AUG 28-29 9-4 pm **LEAFING OUT**

Design your own quilt with a variety of leaf patterns provided by Gabrielle and/or combined with leaf designs of your choosing. The focus of this class is color and design, however a variety of techniques will be covered. Reverse and direct appliqué, colored pencil, as well as pen and ink are just a few of the techniques used in this class. Medium-Advanced levels.

NEW LISTINGS:

October: VICKIE KONRADY

West Des Moines, IA

Monday, Oct 23 10-3 pm **Fitting a Pattern – Limit 10**

No sewing will be involved. Bring a pattern you are interested in making for yourself and Vicky will help you custom fit the pattern to your unique figure.

Wednesday, Oct 25 9-4 pm **Vicky's Secret Techniques**

You will create a sample booklet of different sewing techniques including construction technique, piping, top stitching, zippers, thread usage, etc.

PRESIDENT'S CHALLENGE

QUILT YOUR POETIC MUSE

This year will be our fourth year of participation in the American Quilter's Society Ultimate Guild Challenge. Our 2006 President's Challenge is designed to encourage you to interpret a favorite poem into a quilt.

AQS PRESIDENT'S GUILD CHALLENGE RULES:

1. Theme: *Quilt Your Poetic Muse*
2. Finished quilt: 40"x 30" (Horizontal)
3. The quilt must represent your interpretation of a favorite poem. The title of the poem or a line(s) from the poem must appear somewhere on the front of the quilt. The entire poem should be printed on the back of the quilt.
4. The quilt may be pieced, appliquéd, painted, stenciled or embellished in any way.
5. The finished quilt must consist of three layers.
6. The quilt must be constructed and quilted by one person.
7. Quilts must be finished (quilted and bound) and hung at the December Tea where Guild members will vote for the top eight to be entered into the AQS Ultimate Guild Challenge in August of 2007.

NEWCOMERS MEET APRIL 18, 2006



Roberta Biro

**Urbandale Public Library,
3520 86th Street (just south
of 86th & Douglas) from
6:30p.m. to 8:30p.m.**

Welcome to all new members of DMAQG. You are invited to join a

very special group. NewComers are DMAQG members who have belonged to the Guild for less than a year. In addition to the regular monthly meetings of the Guild, NewComers meet monthly on the 3rd Tuesday at the Urbandale Library. The purpose is to meet in a smaller setting to review and explain the current activities of the Guild, do show and tell, and present a program about a quilting technique or process. So, any first year members to the Guild are invited to join NewComers.

At our April meeting, Lola Zimmerman and Donita Fredricks will discuss "Little Quilts" and share some tips and techniques for making them. Remember to bring your show and tell and join us for an interesting evening. **Roberta Biro**

TECHNIQUE SESSIONS SCHEDULED

Thanks to some very gracious Guild members we have completed some of our technique sessions. So far Sandy Lanning, JoAnn Belling, Terri Holt and Linda Hungerford have given their sessions and we want to thank them for donating their time and talents. It was very much appreciated.

REMAINING APRIL SESSIONS ARE:

WAYS TO SET AND FINISH A QUILT: April 15th; Debbie Black at The Quilt Junction; 9-10

THANGLES: April 22nd; Linda Zbylicki at The Quilt Junction; 9-10

MITERED CORNERS: April 23rd; Fern Stewart at The Quilt Block; 1-2

We are still willing to set up sessions if we have a technique to be taught and people who want to learn. Please just let us know if you have any suggestions.

Mary Jo 274-2651 or Judie 274-1996



Mary Jo Lippold



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2006 Des Moines Area Quilters Guild

Membership Application

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

EMAIL _____

REGULAR MEMBERSHIP: (circle one)
 Renewal New Member

JUNIOR MEMBERSHIP: (circle one)
 Renewal New Member

HOW CAN I HELP?

The Guild depends on volunteers, so please let us know in what areas you might be able to get involved.

COMMITTEES (circle all that apply)

- Assist Librarian Assist Directors at Large
- Assist Program Chair Assist at Quilt Show
- Assist with Comm. Service Assist with Retreat
- Assist with Newsletter/digital photographs

SPECIAL PROJECTS (circle all that apply)

- Machine quilt for Community Service projects
- Sew bindings
- Other _____

DMAQG annual dues are due on January 1 and are \$30 for Adult Memberships and \$10 for Junior Memberships.

(Junior Memberships are available to individuals under 18 years of age.)

Participation is limited to Guild Meetings & the annual quilt show.)

Please mail this form together with your check to:

DMAQG, PO Box 25070, West Des Moines, IA 50265

To be completed by DMAQG Staff:

Date: _____

Cash/Check No. _____

Amount _____

Membership Card No. _____

Workshop Registration

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

EMAIL _____

Reserve your place by completing & sending this registration form to:

**Lynn Stangl, 5604 Woodland Avenue,
 West Des Moines, IA 50266**

515/225-6875 or email at lynnstangl@msn.com

- Payment is DUE 60 days prior to the workshop. Payment & registration can be made by mail or prior to a Guild meeting.
- Checks payable to DMAQG should be made out for the total amount of ALL the workshops you wish to register for. If you wish to take more than one class from one teacher, please indicate which class is your 1st, 2nd, and 3rd choice. First choice classes will be scheduled if they are available; 2nd and 3rd choices will be added to the waiting lists. Payment for the additional class choices must be made 60 days prior to the class.
- Payments are refundable if cancelled at least 30 days prior to the day of the workshop.
- Daytime workshops are from 9am to 4pm. Evening workshops are from 6pm to 9:30pm, unless otherwise noted.

	Date	Teacher	Workshop	Cost Preference
2.	4/26	N. Eha	Organic Beading	\$35
	4/27	N. Eha	Crazy Beading	\$35
3.	5/24	J. McCollough	Crone Doll	\$35
4.	6/28	H. Chatelain	Paint Images...	\$35
	6/29-30	H. Chatelain	Quilt Line as...	\$70
5.	7/26	L. Torrence	Inlaid Strips...	\$35
	7/27	L. Torrence	Collage Curves...	\$35
6.	9/27	G. Swain	Rev. Appliqué...	\$35
	9/28-29	G. Swain	Leafing Out	\$70
7.	10/23	V. Konrady	Fitting...	\$35
.	10/25	V. Konrady	Secret Tech....	\$35
TOTAL COST OF ALL WORKSHOPS				\$

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641-774-2116
carolsampler@mchsi.com



Linda Montet

COMMUNITY SERVICE

We've had some wonderful quilts turned in already this year for New Directions and St. Joseph's shelters and placemats for Meals-on-Wheels. But, if you can't find time to complete a quilt just yet, consider other ways to give:

- Fat quarters, larger pieces of 100% cotton fabrics, thread and batting are needed for a Creative Visions quilt class taught weekly by Guild members Kathy Safris, Sharon Meisenheimer, Leigh Lussie and Mary Shotwell. This class provides an opportunity for disadvantaged women to make quilts for their families and friends and helps them with social support and self-esteem building. Bring donations to a Guild meeting (marked for Creative Visions) or drop them off at Creekside Quilting.
- Double-knit fabrics are collected by Guild member Lola Zimmerman to be used to make lap quilts for nursing home residents. Bring these fabrics to a Guild meeting or contact Lola directly.
- Tiny snippets of fabric, thread and batting (those you throw in your waste basket) as well as large pieces of fabric (cotton, polyester, denim, etc.), yarn and thread are useful to My Brothers' Keeper. This non-denominational, non-profit religious group makes quilts and pillows for the homeless and others in need. They will accept any fabrics (except upholstery), but no clothes. The little scraps are shredded and used in pillow stuffing. Larger pieces are made into quilts. Bring fabric donations to a Guild meeting (marked for My Brother's Keeper) or contact Guild members Marilyn Nielsen or Mary Shotwell who collect and make deliveries to these groups. **Linda Montet**

CHARITY SEWING DAY IS MAY 3

If you can spare a few hours, we'd love to have your help at a charity sewing day Wednesday, May 3 from 10 a.m. to 4 p.m. at the West Des Moines Library, 4000 Mills Civic Pkwy. Bring your sewing machine and fabric to make placemats or quilts of any size for Des Moines area families and individuals in need. If you can't attend, perhaps you have some fabric or batting others could use to make the quilts. Sign up at the April Guild meeting or call Linda Montet at 515-267-9010 to volunteer. Quilts will be given to New Directions Shelter and St. Joseph's Emergency Family Shelter and placemats to Meals-on-Wheels.



APPLIQUÉ SOCIETY

The next meeting will be held on April 20 at 6:30 p.m. at The Quilt Block.

For more information, call Ellen Cooper at 279-4813.

DES MOINES AREA QUILTERS GUILD, INC. FINANCIAL STATEMENT

February 31, 2006

	Actual	Budget
Beginning Balance	\$22,304.77	
Income:		
Advertising	530.00	\$ 1,600.00
Dues	9,055.00	14,500.00
Guest Fees	60.00	400.00
Interest Income	35.68	300.00
Library Income	11.35	200.00
Miscellaneous Income	3.00	
Guild Challenge		300.00
Quilt Show Income	5,521.00	22,600.00
Retreat Income`		13,000.00
Workshop Income	5,545.00	11,000.00
TOTAL INCOME	20,761.03	66,900.00

Expenses:

Challenge-President AQS		100.00
Guild Challenge		300.00
Insurance	536.00	660.00
Fair Premiums		300.00
Library		300.00
Meeting Place	444.30	2,200.00
Member Maintenance	273.87	800.00
Member Workshops	1,830.00	11,225.00
Speaker Fees	1,050.00	11,065.00
Travel	1,266.08	
Meals	43.44	
Lodging	199.36	
Total Speaker Expenses	2,558.88	

Technique Seminars		
Misc & Prior		
Newcomers	50.00	615.00
Newsletter	1,552.94	8,500.00
Quilt Show Expense	1,558.69	18,155.00
Quilt Show Future	196.78	885.00
Retreat	1,000.00	13,000.00
Website	75.00	500.00
TOTAL EXPENSES	10,076.46	68,605.00

NET INCOME 10,684.57

Checking Account Balance as of 12/31/05 \$ 16,823.00

Money Market Balance as 9/30/05 \$16,197.57

QUILTS IN THE NEWS

- The Postal Service will be offering Gee's Bend quilt stamps in late August.

- Falconer Gallery on the campus of Grinnell

College (Grinnell, Iowa) has a quilt show scheduled for July 21, 2006 through September 17, 2006.



9926 Swanson Boulevard,
Clive, IA 50325
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MEET OUR MEMBERS



Virginia Berger

By Kimber Mitchell

For Virginia Berger, quilting inspiration is often found in the past: old quilt patterns, books on quilt history, and antique quilts. "I'm fascinated with the color choices and techniques of our foremothers and how they made artistic statements with what little they had available," she says. "I really like

the colors that were used in the 1800s, so I am more drawn to quilts from that time but a good pattern from any era will catch my eye."

Even early in her quilting experience, Virginia was captivated by old quilts. She made her first quilt with embroidered floral blocks from her great grandmother's estate in 1975 as a 4-H project. "I've since discovered that they were blocks designed by quilt designer Ruby McKim and date to the 1930s. So without really realizing it, I was into antique quilts from the beginning," she says.

Virginia's love of quilting has yielded a collection of some 45 quilts that span the 1800s to 1980s. At her home, she displays some in a reproduction barrister's



Virginia has started collecting children's quilts that have cats on them. This antique quilt dates to the 1930s to 1940s.

bookcase as well as on the walls but many are kept tucked away. "Because I have a cat who thinks all quilts belong to her, especially the older quilts, I don't generally have quilts out where she can get to them," she says.

Like many quilters, Virginia loves fabric. When the native lowan moved from Colorado back to Iowa in 2002, she found a creative yet practical approach to packing her growing fabric stash. "I packed all the breakables in fabric rather than newspaper," she recalls. "My parents were helping me move and I knew my father would frown on all the boxes of fabric." So her collection of old-glass topped canning jars that usually held pasta and beans became prime containers for fabric. "I emptied the jars, washed them out and put 7-9 fat quarters in each one," she says. "I then wrapped the jars in yardage before I put them in a box. I decided that since the fabric was going anyway, it might as well pad the dishes, and Dad couldn't say much about boxes labeled "kitchen"! I found that I loved the look of the jars full of fabric so much that I've had to find another method of storing pasta!"

Since she started quilting, Virginia estimates she's made some 20 quilts. She quilts most of them herself by hand. While she prefers hand quilting, she recently learned to machine quilt and sometimes uses her Featherweight to stitch. Her latest project is a sampler quilt with 6-inch blocks for her parents' 50th anniversary this fall. And true to this history lover's passion for antique quilts, she's also working on a reproduction 1830s quilt as a study piece for the American Quilt Study Group's biennial challenge.

Julie A. Armstrong

In My Spare Time, L.L.C.

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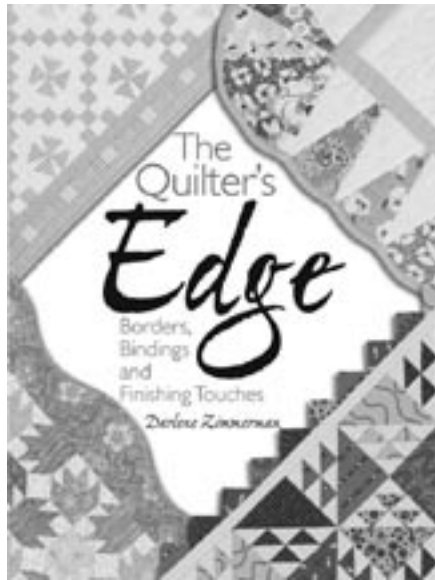
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Reviewed by Kimber Mitchell Van Heukelom

Borders often become an afterthought when making quilts. Two informative books on the subject lend inspiration and instruction on how to make your borders every bit as intriguing as the rest of your quilt. *THE QUILTER'S EDGE* by Darlene Zimmerman (Krause Publications; 2005; 128 pages; \$22.99) offers invaluable tips for choosing quilt size, setting options, borders, and edge finishes. Have you always wanted to tackle a scalloped border or embellish your quilt with prairie points? This book shows you how in addition to ice cream cone borders and borders with irregular edges such as the grandmother's flower garden design. Darlene also reveals her secret for creating perfect bindings as well as quilt labels, hanging sleeves, and pillow finishing techniques.



BEAUTIFUL BORDERS, BACKINGS & BINDINGS by local designers Jill Reber and Margaret Sindelar (Landauer Corporation; 2005; 144 pages; \$24.95) also demystifies the art of finishing your quilt. Step-by-step instructions show you how to complete nine projects that feature borders with triangles, appliqué, squares, rectangles, curves and scallops, irregular edges, and mitered corners. A section on binding techniques shows you how to do both cross-grain and bias double fold binding as well as

back-to-front binding. A primer on edging styles will help you master prairie points, piping, and yo-yo trim among others.

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mjlippold@yahoo.com

NEWSLETTER EDITOR

Kimber Mitchell Van Heukelom
515/993-4005
tkhook@earthlink.net

NEWSLETTER DESIGNER & ADVERTISING COORDINATOR

Jann Williams 515/331-3401
whimzy@dw.com

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The Des Moines Area Quilters

Guild is a non-profit organization that meets monthly to enhance members' knowledge and enjoyment of quilts and quilting. Most meetings are held on the fourth Tuesday of the month at the West Des Moines United Methodist Church, 8th & Grand, in West Des Moines, Iowa. Afternoon meetings begin at 1:00 pm and Evening meetings begin at 7:00 pm. Yearly dues are \$30 for Adult Memberships and \$10 for Junior Memberships. Guests are always welcome. A \$5 lecture fee will be collected from Non-Guild attendees at meetings featuring a paid speaker.



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