



# piecetime

Des Moines Area Quilters Guild

APRIL 2007

Volume 25 Number 4

## upcoming programs

### APRIL 24

Colleen Wise

1 pm *Creating Depth in Quilts*

7 pm *Putting Myself into My Work*

### MAY 22

Sandi Cummings

1/7 pm *Thinking Outside the Box*

### JUNE 26

Barbara Olson

1 pm *Designing Outside the Lines*

7 pm *Quilting a Life*

### JULY 24

Linda Fiedler

1 pm *A Creative Journey*

7 pm *Magic Threads—Another Dimension in Quilting Arts*

### AUGUST 28

Charity Auction

### SEPTEMBER 25

Judith Baker Montano

1 pm *Crazy Quilt Journeys*

7 pm *So You Want to Be a Fiber Artist*

### OCTOBER 23

Maxine Rosenthal

1/7 pm *A Walk Through My Quilting Life*

### DECEMBER 1

Christmas Tea & Elections

#### SEE THIS SPECIAL INFORMATION:

**PAGE 11: DMAQG Membership & Retreat Application Forms**

**PAGE 3: Workshop Registration Form**

**PAGE 7: Workshop Schedules**

Meetings are held at the West Des Moines United Methodist Church at 8th & Grand



Roberta Biro

## FROM THE PRESIDENT

Now that spring is finally here, it is time to enjoy spring retreats, shop hops, the International Quilt Festival in Chicago and many other quilting activities. It is great to see green grass again and to be able to go outside for a breath of fresh air and not freeze instantly. Soon spring flowers will be blooming and the blizzard of 2007 will be just a memory.

We had a couple of nasty weekends in February, where it was too nasty to go out. I took advantage of that time and got busy in my quilting studio. My challenge quilt for the AQS President's Challenge 2007 is in the design stage. The first drawing/draft is almost complete. Can't wait to start gathering all the fabrics and cutting out the pieces. Of course, that means there will be some serious fabric shopping happening soon.

How many placemats have you made so far this year? I turned in nine at the evening meeting in February. Keep those placemats and quilts coming. There was quite a stack at the end of the evening meeting in February.

I certainly enjoyed Suzanne Marshall's presentation at the February evening meeting. I have heard from several guild members just how wonderful her classes were.

Please be sure to personally thank Kathy Safris the next time you see her for going above and beyond during Suzanne Marshall's recent visit. Suzanne stayed at Kathy's home until sometime Saturday, as the blizzard cancelled all or most flights from Des Moines. Thank you, Kathy, for stepping up and helping out. I would also like to thank all those who helped out and took Suzanne to dinner during her stay and to and from the airport.

Marilyn Dillivan has examined the guild statement of receipts and disbursements for the year ended December 31, 2006 and found it to be in good order.

Roberta Biro

## DMAQG DENIM SHIRTS

Denim shirts have arrived and were handed out at our January, February and March afternoon and evening meetings. If you have not yet picked up your denim shirt, please do so. I do not plan on ordering more shirts unless we have at least 23 more guild members interested in ordering. I am currently holding two orders.

Roberta Biro

## ATTENTION GUILD MEMBERS! Don't miss these Meetings & Workshops.

**NEXT GUILD MEETING: April 24** at 1 & 7 pm; Speaker: Colleen Wise

**NEXT NEWCOMERS MEETING: April 17** at 6:30 pm; Speaker: Mary Cecil

[www.dmaqq.org](http://www.dmaqq.org)

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 Web: [www.real-quilts.com](http://www.real-quilts.com)  
 Email: [d.rolek@mchsi.com](mailto:d.rolek@mchsi.com)



12/10

Julie A. Armstrong

**In My Spare Time, L.L.C.**  
 Jewelry, Quilts, Bags, Gift Baskets & Other Fun Stuff!

**FEATURING JEWELRY FOR QUILTERS**

- ✿ Sterling Silver Charm Necklaces & Bracelets
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- ✿ Bridal Jewelry and Custom Designs

**MAKE-IT-YOURSELF JEWELRY PARTIES**

- ✿ Quilter's Small Groups
- ✿ Birthdays Parties (All Ages)
- ✿ Jewelry Techniques
- ✿ Girls' Night Out
- ✿ Bridal Showers
- ✿ Holiday Gift Making
- ✿ Fundraising Events

**515-440-1912 • [inmysparetime@att.net](mailto:inmysparetime@att.net)**

A portion of your purchase will be donated to local charitable organizations providing services and support to cancer patients and their families. Thank you!

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## SUPER QUILT SEMINAR COMING

Ricky Tims' Super Quilt Seminars, The Ultimate Learning Experience for Quilters, hosted by the Omaha Quilters Guild, will be held August 16-18, 2007. Learn from three master quilting teachers: Ricky Tims, Alex Anderson and Libby Lehman. Single registration is \$199, small groups (2-9 quilters) \$174, and large groups (10 or more) \$159. Contact Roberta Biro at [birorm@yahoo.com](mailto:birorm@yahoo.com) for more information.



Landra Carty

## QUILT SHOW UPDATE

I hope everyone had a chance to see the raffle quilt when it was shown at the February meetings. It is beautiful! Thank you to everyone who helped create this masterpiece. A special thank you needs to go to Kathy Safris and Leigh Lussie for helping with the finishing touches.

This summer, each of you will receive a packet of tickets to sell. Again this year, the member who sells the most tickets will win a gift certificate. This is a great fundraiser for the guild and I sincerely hope everyone participates in the ticket sales.

**Landra Carty**

# Quilter's Cupboard

Fabric, Books, Patterns, and Notions  
 131 N. Ankeny Blvd.  
 (1 block north of 1st St. on Hwy 69)  
 Ankeny, IA 50023  
**515-963-8758**

Hours: Monday - Saturday 10:00 am-5:00 pm  
 Thursday Until 7:00 pm

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**ATTENTION DMAQG ADVERTISERS!**

Please check the small numbers in the lower left corner of your ad. Some contracts are about to expire. (ie 10/10) Please let me know if you would like to renew or change your ads. Thanks! Jann Williams

**[whimzy@dwx.com](mailto:whimzy@dwx.com)**

Please use my email address spelled with a 'z' NOT an 's'



# 2007 Des Moines Area Quilters Guild WORKSHOP REGISTRATION

PROGRAM CHAIR: JoAnn Belling Phone 515 987 4912 email: [tbelling@aol.com](mailto:tbelling@aol.com)

Your Name \_\_\_\_\_ Date Rec'd \_\_\_\_\_

Phone # \_\_\_\_\_ Check # \_\_\_\_\_

Email: \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

TEACHER	DATE	DAY	WORKSHOP	COST	TOTAL
Colleen Wise	Apr 25	WED	Wild Sky	\$45	_____
	Apr 26	THUR	Oils and Foils	\$45	_____
Sandi Cummings	May 23	WED	Thinking Outside the Box	\$45	_____
	May 24	THUR	Play Time Picture	\$45	_____
Barbara Olson	June 27	WED	Responding to the Surface	\$45	_____
	June 28/29	TH/FRI	Cosmic Spirals	\$90	_____
Linda Fiedler	July 25	WED	Thread Painting the Easy Way	\$45	_____
	July 26	THUR	More Thread Painting	\$45	_____
Judith Baker Montano	Sep 26	WED	Sabre Pouch	\$45	_____
	Sep 27/28	TH/FRI	Underwater Fantasy	\$90	_____
Maxine Rosenthal	Oct 24	WED	Kaleidoscopic Watercolor with Octagons	\$45	_____
	Oct 25	THUR	Cubes, Hollow and Otherwise	\$45	_____
				<b>TOTAL</b>	_____

**PLEASE NOTE:**

1. Reserve your place in a workshop by completing the registration form.
2. By paying for your class now you will be put on the PAID list for chosen workshop(s).
3. One check may be made out for all workshops chosen.
4. If you list your choice of classes and do not pay at this time, you will be put on the UNPAID list for chosen workshop(s). In this case payment is due 60 days prior to the particular workshop.
5. Please remember there is a limit to the number of participants in the workshop.
6. Registration and payments may be made by mail or at guild meetings.
7. You may sign up and pay for as many workshops from one teacher as you wish.
8. Payment is refundable if canceled at least 30 days prior to the day of workshop.
9. Daytime workshops are from 9 am to 4 pm.
10. You must be a paid Des Moines Area Quilt Guild member to register for workshops.
11. Complete the form and mail to:

**Lynn Stangl**  
**5604 Woodland Ave., West Des Moines, IA 50266**  
**Phone 515 225 6875 [lynnstangl@msn.com](mailto:lynnstangl@msn.com)**



Sherri Street

## NEWCOMERS MEETS APRIL 17, 2007

We are back to our normal schedule and location this month, the Urbandale Library at 6:30 pm.

Our speaker this month is Mary Cecil, a longtime member of the guild and one of the women I volunteer with at the prison. Mary will be talking to us about color selection in making quilts.

Please join us at the Urbandale Library on Tuesday, April 17th, if you are a newer member of the guild. We will also be talking about a block we can all make for the Charity Auction in August. If you need more information or have a question please contact me.

**Sherri Street**



## 1800S QUILT STUDY GROUP

The group always meets the fourth Thursday of each month at The Quilt Block at 6:30 pm. Everyone is welcome. Our next meeting is April 26. No program is planned so please bring any handwork projects you have to work on and any projects for show and tell. We will discuss the possibility of making blocks from *The Civil War Diary Quilt* book for the breast cancer auction later this year. We are also planning a special field trip to see a quilt collector's treasures this summer, so please let Kimber know if you're interested in coming. We will be planning a Saturday trip to Indianola where the collector lives. More details will follow in a future issue. Any questions, please call Kimber at 515/993-4005.



### Prairie Rose Quilts & Gifts

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[www.prairierosequilts.com](http://www.prairierosequilts.com)

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**New Dick, Jane and Sally fabrics  
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**A complete fabric store for all your quilting needs!**

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Conveniently located just 3 miles W of I-35 exit 133.

Owners - Paula Ray and Sara Harless

3/10



Sarah Downing

## BITS & PIECES

*From the Directors At Large*

Thank you to the Waukee Needles and Threads for the afternoon treats and the RatherBee's for the evening treats in March. In April, afternoon treats will be provided by The Legendary Ladies and evening treats by the WannaBee's. The only spot we have left is for the May evening meeting.

The Challenge theme is "Crazy about Black and White" and packets are available from the Directors At Large. Finish your challenge, show it at the September meeting, and then display it at the Quilt Show.

**Sarah Downing & Marge Pearson**



Marge Pearson

## THE EVENING APPLIQUE SOCIETY

The Evening Applique Society, would like to invite anyone who loves to applique (hand or machine) to come and join our group. It doesn't matter if you are experienced or not. We meet at The Quilt Block the 3rd Thursday of each month at 6:30pm. Any questions, call **Ellen Cooper** at 279-4813.



Pat Hjelmeland

## LIBRARY NOTES

**NEW BOOK DONATION**—*Beginner's Guide to Art Quilts*, 2006, Leisure Arts.

This book provides the basics for making a crazy quilt block, and discusses various fabric dyes, rubbing, painting and stamping techniques, as well as embellishments used to make art quilts. Check it out!

Our guild library will be purchasing a few new books based upon the January library survey. We will post our wish-list on the website—stay tuned.



Barb Snuggs

You may have noticed the book cart and bin for returned books now located in the church hallway 30 minutes before each meeting. You can also view our full library of around 600 books located in the first floor social hall.

If you find any DMAQG books in your home library, please return them. We are missing a few.

**Pat Hjelmeland and Barb Snuggs**



Nancy Woods

## SPRING RETREAT

This is the last newsletter before Retreat. I hope to see many of you there April 19-22. It should be great fun, a time to work on your projects, visit, eat/snack, go for walks, shop—whatever you want to do. We're asking participants to make a placemat for

Meals on Wheels for a charity project and have a pattern of a flower if you want to use the design. Please bring the supplies you'll need for the placemat.

This is a wonderful opportunity to meet new friends as well as renew acquaintances. You do what you want and there's no set schedule other than meals, no meal preparation (other than potluck), and no clean up. Breakfast and dinner are included in the price. Lunch is on your own, so either bring food or you can try one of the many places in town to eat. We will have both chair and table massages available for an extra fee.

Pack your bedroll, grab your quilting projects, and join us at Wesley Woods Camp in Indianola. The more, the merrier! The doors open at 9 am on Thursday, April 19 and close mid-afternoon on Sunday. Hope you can be with us for all or part of the weekend.

**Nancy Woods**

## AQS PRESIDENT'S CHALLENGE 2007: ANIMAL(S) IN MY VIEW

This will be the fifth year DMAQG has participated in the American Quilter's Society Ultimate Guild Challenge. The show, located in Nashville, takes place each year in August. The 2006 challenge, *Quilt Your Poetic Muse*, will be sent in the spring to Nashville and hopefully juried into the show. My choice for this year's challenge is for guild members to share their everyday life and animal(s) in their view.

### AQS PRESIDENT'S GUILD CHALLENGE RULES:

**Contest Theme:** Animal(s) in My View

**Finished quilt:** 40" X 30" (Horizontal)

- Share with us a little something about your everyday life, through the Animal(s) in your View.
- Title the quilt somewhere on the front and also on the label on the back.
- The quilt may be pieced, appliquéd, painted, stenciled or embellished in any manner.
- The finished quilt must consist of three layers.
- The quilt must be constructed and quilted by one person.
- Quilts must be finished (quilted and bound) and hung at the December 2007 Tea where guild members will vote for the top eight to be entered into the AQS Ultimate Guild Challenge in August of 2008.

Custom Longarm Quilting  
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*bj designs*  
**HAND-DYED FABRICS**

- Is your small group interested in buying hand-dyed fabrics? I'm available for "show and sell".
- Are you interested in learning how easy it is to dye fabric in your kitchen? Classes are available.

Please call Barbara Jones  
**515-225-8622**

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**Gwen's Quilt Studio**  
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**The Sampler**  
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Mon.-Fri. 9:45-6:00 • Sat. 9:45-3:00  
**641-774-2116**  
carolsampler@mchsi.com

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# ON THE ROAD

By Kimber Mitchell Van Heukelom



As a big fan of Civil-war era quilts and reproduction prints, I love to visit shops that specialize in carrying fabrics with the flavor of yesteryear. Among my favorite such shops is Eagle Creek Quilt Shop in the Minneapolis area. So when I received their most recent newsletter, I was thrilled to read they would be hosting a special quilt exhibit of 19th-century quilts in celebration of being named to the *Best of Quilt Sampler* magazine. Best yet, they would be displayed in a nearby historic Civil War-era home—a charming brick farmhouse known as Straw Hill Farm.

I recently returned from visiting the special quilt display, which featured some 50 beautiful antique quilts from Minnesota quilt collector Pat Cox, who has been a speaker at our guild. Charming pieced quilts, including a small-scale star quilt that hung over a fireplace, greeted visitors in the keeping room. In the front parlor, a stunning collection of indigo and white quilts adorned camelback sofas and wingback chairs. In another front room, a spectacular crazy quilt drew lots of admirers. Upstairs, elaborate red and green appliqué quilts—

all in exquisite condition—created a captivating display on a landing and in a bedroom. The especially fun part about the tour was seeing quilts displayed in a home setting rather than a sterile museum environment. It was also fun exploring the homeowner's old summer kitchen, which she transformed into an inviting shop where she sells early American antiques and reproductions such as penny rugs, Windsor chairs, and bandboxes. If you're ever in the Chanhassen area, I would highly recommend you visit her shop if you like that style. She recently reopened the shop after a hiatus but do call ahead first as she has special hours.

Be sure to visit Eagle Creek Quilt Shop, too. Located in an old depot, the shop is decorated in the timeless charm of yesteryear. It specializes in 1800s and 1930s reproduction fabrics but also carries a wide selection of contemporary classics. There's a great array of samples to inspire your creativity. And cat lovers will adore Miss Martha, the resident cat. She usually accompanies her owner who also happens to be one of the shop owners. She has her own little kitty bed and, of

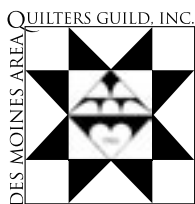
course, free reign of the shop.

Other favorite quilt shop stops in the area include two other *Quilt Sampler* Top Ten Shops: Rosebud's Cottage, known for their primitive patterns and fabric and large selection of hand-dyed wools, and Bear Patch Quilting, which carries a huge array of fabrics in all styles.

On your way to or from Minneapolis, stop by Country Threads in Garner, Iowa. It's only about four miles west of Garner and well worth the jaunt off I-35. The shop has an extra building devoted to 1800s reproduction fabrics and primitive accessories. It's not just the fabric I enjoy but also their menagerie of farm animals—after all the shop is located in a renovated chicken coop on one of the owner's family farm. You'll find pygmy goats, fancy chickens, two sheep (Amy and Mazie) and plenty of heartwarming dogs and cats.

**We'd like to hear about interesting quilt shops you've visited or quilt-related events you've attended. Submit them to the editor and we'll publish them as space allows.**

# 2007 DMAQG Workshop Information



Take advantage of this year's workshops featuring quilting experts from across the country. Detailed descriptions of each of the workshops are listed below. You can sign up for workshops or get on a waiting list using the form on page 3.

## APRIL

**COLLEEN WISE**—Puyallup, WA [www.colleenwise.com](http://www.colleenwise.com)

**WEDNESDAY, April 25** 9 am to 4 pm

*WILD SKY*

Planets and satellites wheel and dance through a daytime sky. A three-dimensional look in more ways than one.

**THURSDAY, April 26** 9 am to 4 pm

*OILS AND FOILS* \$10 kit fee

Dip into surface design! You will be able to add dimension and interest to your quilts using oil bars, oil pastels and foils. We'll do a series of exercises to learn the techniques involved. Incorporate some of these techniques into your next project for a little pizzazz!

## MAY

**SANDI CUMMINGS**—Moraga, CA [www.sandicumplings.com](http://www.sandicumplings.com)

**WEDNESDAY, May 23** 9 am to 4 pm

*THINKING OUTSIDE THE BOX*

This is a class for those who would like to do something experimental in concept. It helps quilters to move beyond the traditional block format. Sandi demonstrates some of her own approaches to strip piecing and playing with small units that are the starting point for many of her quilts. Since we design as we go, it allows a lot of freedom and spontaneity.

We are talking about jumping in with fabric rather than using paper and pencil. Sewing with no templates or patterns, students are encouraged to experiment with both design and color—to try methods and ideas they may not have considered before. Sandi will assist students in working through whatever concepts they would like to develop. This is a class that helps quiltmakers gain the confidence and knowledge to work more freely and thus create more visually expressive quilts.

**THURSDAY, May 24** 9 am to 4 pm

*PLAY TIME PICTURE*

Create small quilt hangings perfect for gifts or to keep. These are collaged and then quilted—not pieced. A bit

of whimsy—easy, fun and fast to make while pushing that creative urge. You should be able to complete a small quilt in the class. This is a great way to loosen up and move away from all the rules.

## JUNE

**BARBARA OLSON**—Billings, MT

[www.barbaraolsonquiltart.com](http://www.barbaraolsonquiltart.com)

**WEDNESDAY, June 27** 9 am to 4 pm

*RESPONDING TO THE SURFACE*

The creative impulse will be combined along with one-of-a-kind hand-dyed fabric and nature's lines and colors to create a powerful fiber piece. Students will develop a surface design in response to the lines and color of their fabric which has its own strong voice. In the morning students will use visualization, music and free hand drawing to tap into and connect with the energy of these forces and develop a spontaneous design, be it chaotic, organized or subtle in nature.

By afternoon, designs will be enlarged and applied to the fabric. Decorative threads and machine embroidery will develop this design on the fabric's surface. Free-form organized quilting lines will add texture to the composition (as time allows).

**THURSDAY/FRIDAY June 28/29** 9 am to 4 pm

*COSMIC SPIRALS*

Students will learn the techniques Barbara uses in her award-winning quilts for designing and constructing magical spirals, and will begin a small wall hanging containing one 18-inch block.

Foundation piecing is used to achieve precise points for the geometric black and white spiral. Color is then added to the next round of the spiral with strips to complete the block. Drafting of the spiral will be demonstrated and a preprinted pattern will be provided. Many design options will be discussed. The two-day workshop will include a foundation pieced, machine appliquéd organic spirals block.

## JULY

**LINDA FIEDLER**—Meadows of Dan, VA [forlin@SWVA.NET](mailto:forlin@SWVA.NET)

**WEDNESDAY, July 25** 9 am to 4 pm

*THREAD PAINTING THE EASY WAY*

Learn Linda's easy way to do this complicated machine embroidery technique. Thread selection is a breeze, and students will end up with a thread painting that looks real. Most students will finish their painting in class. There will be a thorough discussion of how Linda uses this technique on her prize-winning quilts and garments. Beginner to advanced.

2007 WORKSHOPS (continued on page 8)

**THURSDAY, July 26** 9 am to 4 pm

*MORE THREAD PAINTING*

Linda has developed a new Thread Painting class that is more abstract, and focuses on color, color combinations, and shape rather than on an actual image of something. Students will use metallics and other specialty threads to achieve unique effects in this new free motion embroidery technique. Beginner to advanced.

**SEPTEMBER**

**JUDITH BAKER MONTANO—LaVeta, CO**

[www.judithbakermontano.com](http://www.judithbakermontano.com)

**WEDNESDAY, September 26** 9 am to 4 pm

*SABRE POUCH*

This elegant purse is fashionable at any occasion, be it afternoon tea, a wedding or an evening at the opera. If the wedding is a very special one, the purse can be made to complement the bride's colors and given to her as a loving and lasting memento.

**THURSDAY/FRIDAY, September 27/28** 9 am to 4 pm

*UNDERWATER FANTASY*

Create a one-of-a-kind art piece using a single piece of fabric for background and adding embellishments in

ribbon, embroidery, stitches and collage techniques. This is a wonderful beginner's piece for those new to free-form embroidery. Finished 7"x14". Page 145 *Elegant Stitches* and Page 161 *Floral Stitches*. Students must bring a mat for this class.

**OCTOBER**

**MAXINE ROSENTHAL—Woodbury, MN**

[www.timelessthreads.net](http://www.timelessthreads.net)

**WEDNESDAY, October 24** 9 am to 4 pm

*KALEIDOSCOPIIC WATERCOLOR WITH OCTAGONS*

In a 6 hour class, you will create both octagonal blocks and magic diamonds. Because the triangles for octagons use a relatively narrow slice of fabric, each block creates a pattern that is very different from the original fabric. When octagons are coupled with magic diamonds, they fill the entire surface with pattern and color in a way that no other process can. Less than 6 yards of fabric will provide you with all you will need to create this magical quilt.

**THURSDAY, October 25** 9 am to 4 pm

*CUBES: HOLLOW AND OTHERWISE*

It is the feeling of dimension that turns a hexagon into a cube—an illusion. We've all seen cubes, but what if they were open on one side, or all sides, or just sliced open. What would you be looking at? What if a cube were inside a cube? How would it look? In this 6 hour class, you will learn how to open a cube in all directions and in many ways. All you need are several fat quarters each of light, medium and dark fabrics. You will complete at least 7 different forms of cubes and leave the class with a good understanding of their vivid dimensionality as well as how you might use them in your quilts.



## Join Sew Great Tours

*Our 2007 quilting destinations!*

**Chicago International Show**  
April 13-15

 **AQS Paducah**  
April 27-30

 **Minnesota, Land of 10,000 Quilts**  
June 16

 **Sisters, Oregon outdoor show**  
July 10-17

 **New England & Keepsake Fabrics**  
Sept 22-30

 **Houston International Quilt Show**  
Oct 30-Nov 4



Meet bus Ames/Ankeny/Des Moines  
or en route.

**Sew Great Tours**  
55044 Lincoln Highway  
Nevada, IA 50201



**515-382-6444**  
[www.sewgreattours.com](http://www.sewgreattours.com)

**FOR SALE**

JANOME 6600 SEWING MACHINE  
One year old; perfect condition;  
all extra parts and bobbins are  
included. \$1000.00 or best offer.

**MaryLou Gille**  
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[flyhummingbird@mchsi.com](mailto:flyhummingbird@mchsi.com)

**CLASSIFIEDS**

**FOR SALE:** "Kopy Kake" projector, type used by  
cake decorators and artists. Also new floor quilting  
frame. Call 'Mike' Wigg 515-289-2762

**FOR SALE:** Hand quilt floor frame 31" x 21" plastic,  
\$45.00. Any questions please call

**Becky Schoonover** 515 279-1998

DES MOINES AREA QUILTERS GUILD, INC.  
**FINANCIAL STATEMENT**

MARCH 1, 2007

	Actual	Budget
<b>Beginning Balance</b>	<b>\$26,358.96</b>	
<b>INCOME:</b>		
Advertising	\$ 924.40	\$ 1,200.00
Dues	7,855.00	15,000.00
Guest Fees	70.00	300.00
Interest Income	37.27	350.00
Library Income	0	200.00
Misc. & Prior (shirts)	812.06	0
Miscellaneous Income	30.00	0
Guild Challenge	0	300.00
Quilt Show Income	4,931.00	25,150.00
Retreat Income	0	18,000.00
Workshop Income	<u>10,190.00</u>	<u>12,500.00</u>
<b>TOTAL INCOME</b>	<b>\$24,849.73</b>	<b>\$73,900.00</b>

**EXPENSES:**

Challenge-President AQS	0	100.00
Guild Challenge	0	300.00
Denim Shirts	1,650.21	900.00
Insurance	539.00	660.00
Fair Premiums	0	500.00
Library	0	300.00
Meeting Place	499.00	2,200.00
Member Maintenance	252.43	1,500.00
Member Workshops	2,315.00	12,225.00
Other Expense	0	400.00
Speaker Fees	3,080.35	13,250.00
Misc. & Prior	39.00	500.00
Newcomers	100.00	500.00
Newsletter	1,591.48	8,700.00
Quilt Show Expense	1,106.94	18,900.00
Quilt Show Future	0	600.00
Retreat	0	17,700.00
Website	<u>75.00</u>	<u>500.00</u>
<b>TOTAL EXPENSES</b>	<b>\$ 11,248.41</b>	<b>\$79,785.00</b>

<b>NET INCOME</b>	<b>\$ 13,601.32</b>
<b>Checking Account Balance as of 03/01/07</b>	<b>\$ 23,297.64</b>
<b>Money Market Balance as 1/31/07</b>	<b>\$16,662.64</b>
<b>Total Cash on Hand</b>	<b>\$39,960.28</b>

## A YEAR OF BARN QUILTS

Need a gift idea? The 2007 Barn Quilts of Grundy County calendar is for sale. The calendars are \$10 each and can be purchased at the Grundy County Extension Office in Grundy Center. For more information on the calendar or the Barn Quilt Project, contact the Grundy County Development Alliance at 319/825-3606 and ask for Kelley, or call the Extension Office at 319/824-6979.

## MEMBERSHIP UPDATE

Please welcome the following new member to the guild:

Sue Kluber  
 2519 Poweshiek-Iowa Road  
 Guernsey, IA 52221



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3/10 Mon-Wed 10-5:30 ★ Thur 10-7 ★ Fri & Sat 10-5 ★ Sun 1-4

**ART QUILT  
WORKBOOK**

by Jane Davila and  
Elin Waterston

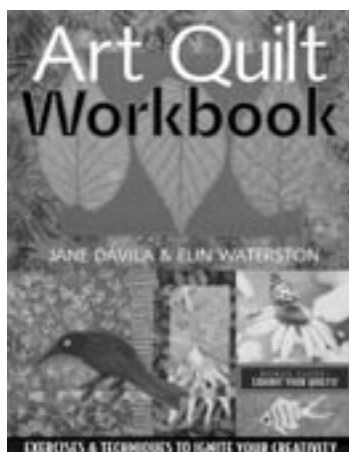
Take your art quilts to the next level with this creative guide that will help you develop the quilt artist within. *The Art Quilt Workbook* (C&T Publishing; 2007; 80 pages; \$27.95)

is a hands-on workbook offering 11 basic lessons in art quilt design. Each chapter ends with a homework assignment designed to spark your creativity and lists helpful references for further exploration, including books, websites of quilt artists, and additional design exercises.

Start out by learning the basic principles of design and composition such as color, value, texture, and balance. Then you'll learn how to put those to use by gleaming inspiration from images and applying them to quilt design, creating fabric collages that go beyond the ordinary, creating shadows and highlights in fabric to give your composition a multi-dimensional effect, and incorporating found objects like paper and wire into your designs.

You'll never think of thread quite the same after reading the chapter on thread painting, which opens up new possibilities for using this most basic of quilt notions. The book also shows you how to use an embroidery hoop with your machine to create imaginative designs and how to use bobbin thread to create designs that wouldn't be possible using your machine needle.

Innovative piecing techniques show you how to insert strips of fabric and freehand curves in your design for an unexpected look. All the lessons list the supplies you'll need for the exercises and provide step-by-step instructions and helpful photographs to help you master the techniques. And a creative gallery of quilts that illustrate many of the methods demonstrated in the book lends lots of inspiration and will encourage you to think outside of the box.

**THE 1776 QUILT:**

**HEARTACHE,  
HERITAGE, AND  
HAPPINESS**

by Pam Holland

In the midst of a personal tragedy, Australian quilter Pam Holland stumbled upon a picture of "1776," an amazing story quilt thought to have

been made by Sorbian soldiers on the battlefield as Prussian troops marched into Bohemia. The elaborate quilt, which showcases an incredible range of patterns and imagery in both piecework and applique, was constructed using an antiquated European technique known as Silesian quilting—a method that requires stitching from the back and pushing strong felted material through the seams for an effect that resembles the piping on soldiers' uniforms.

Captivated by the quilt and story behind it, Holland set out to replicate the design using faster methods of machine appliqué. *The 1776 Quilt* (Breckling Press; 2007; 176 pages; \$29.95) recounts the story of the original work and describes Pam Holland's odyssey from tragedy to celebration as her remake of the 1776 quilt swept Best in Show at quilt venues across the United States as well as Japan, Australia, and Europe. The quilt took Holland three years and more than 9,000 hours to complete. You'll see why if you read the book!

This intriguing book shows you how to achieve the intricate blocks using fast and easy appliqué techniques that combine fast-fusing methods and machine stitching. Step-by-step directions and templates for all the block designs and appliqué motifs are included. And six new smaller quilt projects inspired by the folk-art motifs in "1776" will spark further inspiration. Also included are historical sidebars and diary entries by Pam as she chronicles her trials and celebrations in recreating the quilt. This book is packed with glorious photos and detailed instructions.

What's next for this ambitious quilter? Pam is currently working on a reproduction of the 230-foot-long Bayeux Tapestry, originally created in the 11th century.



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The Des Moines Area Quilters Guild is a non-profit organization that meets monthly to enhance members' knowledge and enjoyment of quilts and quilting. Most meetings are held on the fourth Tuesday of the month at the West Des Moines United Methodist Church, 8th & Grand, in West Des Moines, Iowa. Afternoon meetings begin at 1:00 pm and Evening meetings begin at 7:00 pm. Yearly dues are \$30 for Adult Memberships and \$10 for Junior Memberships. Guests are always welcome. A \$5 lecture fee will be collected from Non-Guild attendees at meetings featuring a paid speaker.

## ADVERTISING AND PUBLISHING INFORMATION

Classified Ads are ten cents per word with a \$2.00 minimum and must be quilt- or member- related. ADVERTISING AND ARTICLES MUST BE SUBMITTED BY THE 15th OF EACH MONTH. All ads must be prepaid. *Piectime* is published eleven times per year with the Nov./Dec. issues combined. Buy 10 ads in *Piectime* and we'll publish your 11th ad for FREE.

Please make checks for advertising payable to DMAQG. **Mail payment with ad materials to:** Jann Williams, 8056 NW Beaver Dr., Johnston, IA. 50131 or email to [whimzy@dwx.com](mailto:whimzy@dwx.com) (3 MB Max.)

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