

Parisian Curves

By Carole Lyles Shaw

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Questions? Email carole@lyles.net

Finished Sizes: Lapquilt (56" x 68") or Crib Quilt (40" x 44")



Lap Quilt made with a blue ombre fabric for the background and borders with 4 prints.

This is a quilt created using only a few block sizes that will fit together easily. The multilayered freehand cut curves make the quilt look very improvisational. This one-day workshop combines two techniques for creating unique improvisational quilts. First, I will demonstrate how to cut and sew freehand **multi-layered** curve blocks. Secondly, we will combine these pieced blocks with blocks cut from the background fabric for a **planned** layout that looks completely improvised.

You can create a quilt that looks random and improvisational quickly and easily! Using this approach, you will find there are many variations in your layout and fabric color choices.

Participants will develop confidence freehand cutting and piecing gentle curves, combining prints and solid fabrics and incorporating negative space. Email any questions to me at carole@lyles.net.

There are many fabric choices available to you for this quilt.

Modern batiks, hand dyes, ombres can all be used to good effect. You can even use patriotic or holiday themed fabrics for your prints. **IMPORTANT NOTE:** Make sure you **have good contrast** in your choices. Lay out the fabrics that you have chosen and stand back. Is there a value change from **light to medium to dark**? Is there enough variety or do all the prints and colors kind of look the same? You want to make sure the curves stand out when you put fabrics next to each other so contrast and variety are very, very important.

Check my blog (www.carolelylesshaw.com) and Instagram feed (@carole_lylesshaw) to see what other students have used for this project.

Kit fee due at workshop: \$8.00 (Includes full color instructions and layouts)



Crib Quilt made in modern batiks

FABRIC NEEDED FOR THIS PROJECT

| TYPE OF FABRIC | Amount needed for Lapquilt 56" x 68" Multicolor | Amount needed for Crib Quilt Multicolor (40" x 44") |
|---|---|---|
| <p>PRINTS: A mixed selection of coordinating modern prints, geometric prints and/or modern floral prints.</p> <p>At a MINIMUM, select 4 different prints. You can have up to 7 different prints.</p> <p>Do NOT get too 'matchy'. Look for variety especially in scale of the prints, and look for light, medium and dark values.</p> <p>A stripe is a nice choice for getting variety in the 'look'. A bold geometric print in colors OR in black/white can be a nice addition.</p> | <p>Total 1-3/4 yards—use any combination of fat quarters or yardage of your prints that totals 2 yards.</p> <p>This is an approximate amount because everyone will cut their curves differently. Shop your stash!!</p> <p>Some (but not all) large scraps measuring at least 11 inches square can also be included.</p> | <p>Total 1-1/4 yards—any combination of fat quarters or yardage that totals 1-1/4 yards</p> <p>This is approximate because everyone will cut their curves differently. Shop your stash!!</p> <p>Some (but not all) large scraps measuring at least 11 inches square can also be included.</p> |
| <p>SOLIDS</p> <p>Coordinating solid or near solid fabrics. Select a range of light, medium and dark values.</p> <p>Instead of plain solids, you can use hand dyes, Moda Grunge or other tone on tone solids.</p> | <p>3 fat quarters in solids or tone-on-tone —ONE fat quarter of each color</p> | <p>2 fat quarters in solids or tone-on-tone --ONE fat quarter of each color</p> |
| <p>BACKGROUND FABRIC: Will be used in your blocks and borders</p> <p>There are lots of options. This fabric can be a single color ombre (shading light to dark); a solid; a tone-on-tone; a Moda Grunge or a very low volume print. Low volume means that the print is so low key that the fabric reads as a solid from a distance.</p> <p>NOTE: Be sure to bring enough background fabric for this project. You will use it in the <u>pieced</u> blocks as well as the background blocks and borders.</p> | <p>4 yards background fabric</p> | <p>2-1/2 yards background fabric</p> |

| OMBRE VERSION | | |
|--|---|---|
| TYPE OF FABRIC | Amount needed for Lapquilt 56" x 68" OMBRES | Amount needed for Crib Quilt OMBRES (40" x 44") |
| <p>PRINTS: A mixed selection of coordinating modern prints, geometric prints and/or modern floral prints.</p> <p>At a MINIMUM, select 4 different prints. You can have up to 7 different prints.</p> <p>Do NOT get too ‘matchy’. Look for variety especially in scale of the prints, and look for light, medium and dark values.</p> <p>A stripe is a nice choice for getting variety in the ‘look’. A bold geometric print in colors OR in black/white can be a nice addition.</p> | <p>Total 1-1/2 yards—use any combination of fat quarters or yardage of your prints that totals yards.</p> <p>This is an approximate amount because everyone will cut their curves differently. Shop your stash!!</p> <p>Some (but not all) large scraps measuring at least 11 inches square can also be included.</p> | <p>Total 1 yards—any combination of fat quarters or yardage that totals 1 yards</p> <p>This is approximate because everyone will cut their curves differently. Shop your stash!!</p> <p>Some (but not all) large scraps measuring at least 11 inches square can also be included.</p> |
| <p>OMBRES</p> <p>Monocolor ombre that shades from light to dark. Or, if using fabrics, select a range of light, medium and dark values.</p> | <p>3-3/4 yards total</p> <p>If using multiple fabrics, divide number of fabrics equally by 3-3/4. Example: If you are using 5 different shades of green, this means you need about 3/4 yard of each shade)</p> | <p>2-1/2 yard total</p> <p>If using multiple fabrics, divide number of fabrics equally by 2-1/2 yards. Example: If you are using 5 different shades of green, this means you need about 1/2 yard of each shade)</p> |
| <p>Backing</p> | <p>3-1/2 yards</p> | <p>2-1/2 yards</p> |

Questions about your fabric selections? Email carole@lyles.net--I'll be happy to assist you.

REQUIRED SEWING SUPPLIES

- Cutting Mat at least 16" by 16"
- **SQUARE RULER**—8-1/2" X 8-1/2". You can mark off your 8-1/2" square with masking tape or other marking tape—please bring the tape to mark your ruler if it is larger than 8-1/2" x 8-1/2"
- Long ruler—at least 24"
- Short ruler— 8 to 12 inches long
- Rotary cutter with **NEW SHARP BLADE**
- Cutting mat (at least 18" or larger)
- Iron & Large ironing surface (**can be shared if irons and ironing pads are provided by guild**)
- Design wall (a Piece of flannel or batting at least 36 inches square)
- Sewing machine with regular piecing foot (you will be sewing 1/4 inch seams)
- Piecing thread

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Here is a scrappy example of Parisian curve blocks using multiple solids and only 1 large scale modern floral print. I would suggest bringing at least 6 different solids (total of 1-1/2 yards) and 3/4 yard of the print if you decide to use this type of color palette.